



ANNUAL BREAKUP (AY-2025-26)

CLASS -8

Sr.no.	Subject	PA-1	TERM-1	PA-2	TERM 2
1	English	Literature- Lesson-1 The Diary of a Young Girl Poem-2 Trains Lesson-3 The Selfish Giant Grammar- Lesson-1 Subject-verb Agreement; indefinite pronouns Poem-2 Determiners: quantifiers and possessives Lesson-3 Pronoun-antecedent Agreement Vocabulary- Lesson-1 Prefixes Poem-2 Suffixes Writing Skills- Descriptive Paragraph Email Writing (Informal or Personal)	Literature- Poem-4 Adolescence Lesson-5 The Story of My Life Lesson-6 The Final Victory Poem-7 The Courage that My Mother Had Lesson-8 A Journey Within (project) Grammar- Poem-4 Noun Clauses; apostrophe Lesson-5 Sentences: Simple, Compound and Complex Lesson-6 Parallel Structure Poem-7 Active and Passive Voice Vocabulary- Poem-4 Collocation Lesson-6 Proverbs Lesson-7 Idioms Writing Skills- Informal Email Writing Speech Writing Analytical Paragraph Dialogue Writing	Literature- Lesson-9 A Comedy of Danger Poem-10 Indian Weavers Lesson-11 The Country of the Blind Grammar- Lesson-9 Position of Adverbs Poem-10 Adverb Clauses Lesson-11 Modals Vocabulary- Poem-10 Sensory Words Lesson-11 Phrasal verbs Writing Skills- Letter of enquiry Poem Writing Story using picture clues	Literature- Lesson-12 Reading a Newspaper Poem-13 Songs for the People Lesson-14 Artificial Intelligence (project) Lesson-15 Gib Takes a Space Test Poem-16 Woodman, Spare that Tree Grammar- Lesson-12 Tenses: Simple, Continuous and Perfect Poem-13 Direct and Reported Speech Lesson-15 Perfect Continuous Tenses Poem-16 Relative clauses; Comma Vocabulary- Lesson-12 Parts of a newspaper Poem-13 Antonyms to compare and contrast Lesson-15 Synonyms Poem-16 Puns
2	हिन्दी	साहित्य - पाठ 1 मेरे देश के लाल पाठ-२ असली याचक पाठ -3 संसार सागर के अनाम	साहित्य- पाठ-4 भंगाहल का तिलिस्मी संसार पाठ-5 सिपाही पाठ-6 आखिरी पत्ता	साहित्य- पाठ-9 फुटबॉल पाठ-10 बाल लीला पाठ-11 बैजू बावरा	साहित्य- पाठ-12 स्वर्ण-दीप्ति पाठ-13 ठुकरा दो या प्यार करो पाठ-14 अंतिम सीख

		नायक व्याकरण - पर्यायवाची शब्द विलोम शब्द पदक्रम उपसर्ग प्रत्यय मुहावरे जातिवाचक व व्यक्ति वाचकसंज्ञा लेखन कौशल - अनुच्छेद लेखन औपचारिकपत्र अपठित गद्यांश अपठित पद्यांश	पाठ-8 जो मैं नहीं बन सका व्याकरण- कारक चिन्ह की पहचान सर्वनाम भेद काल परिवर्तन लिंग भाववाचक संज्ञा का निर्माण वचन विशेषण भेद सकर्मक अकर्मक क्रिया मुहावरों का वाक्य प्रयोग लेखन कौशल- अनौपचारिक पत्र यात्रा वर्णन कहानी लेखन प्रश्न निर्माण विज्ञापन बनाना	व्याकरण- समास क्रिया विशेषण तत्सम तद्भव द्वंद्व समास लेखन कौशल- चार्ट बनाना अपठित बोध	पाठ-15 कटुक वचन है तीर! व्याकरण- संबंध बोधक विस्मयादि बोधक विराम चिन्ह समास विग्रह अनेकार्थक शब्द क्रिया भेद वाक्य शुद्ध करना लेखन कौशल- कविता वाचन दोहे सुनना लघु कथा वाचन
3	Mathematics	Chapter-1 Rational Numbers Chapter -2 Exponents and Powers Chapter 3- Squares and square roots	chapter -4 Cubes and cube root chapter -5 Playing with numbers (Project) Chapter -6 Algebraic Expressions and Identities chapter -7 Factorisation chapter -8 Linear equations in one variable	Chapter -9 Percentage and its applications Chapter -10 Direct and inverse proportions	Chapter -11 Understanding Quadrilaterals Chapter 12-Practical Geometry(Project) Chapter -13 Visualising solid shapes Chapter -14Mensuration Chapter -15 Data Handling Chapter -16 Introduction to Graphs
4	Science	Chapter 1: Production and Management of Crops Chapter 2: Microorganisms	Chapter 3: Combustion of Fuels Chapter 4: Reproduction in Animals Chapter 5: Reaching the Age of Adolescence	Chapter 6: Force and Pressure Chapter 7: Friction	Chapter 8: Sound Chapter 9: Chemical Effects of Electric Current Chapter 10: Light Chapter 11: Conservation of Flora and Fauna

					Chapter 12: Natural Phenomena
5	SST	Geography 1. Chapter 1 Resources Civics 2. Chapter 1 The Indian Constitution History 3. Chapter 1 Introduction :How ,When and Where	Geography 1. Chapter 2 Land ,Soil ,Water Natural Vegetation and Wildlife Resources Civics 2. Chapter 2 Understanding Secularism 3. Chapter 3 Parliament and the making of Laws 4. Chapter 4 Judiciary (Project) History 5. Chapter 2 From Trade to Territory 6. Chapter 3 Ruling the Countryside 7. Chapter 4 Tribals, Dikus and vision of golden age (Project)	Geography 1. Chapter 3 Agriculture Civics 2. Chapter 5 Understanding Marginalisation History 3. Chapter 5 When People Rebel 1857 and After	Geography 1. Chapter 4 Industries 2. Chapter 5 Human Resources Civics 3. Chapter 6 Confronting Marginalisation 4. Chapter 7 Public Facilities 5. Chapter 8 Law and Social Justice (Project) History 6. Chapter 6 Civilizing the “Native”, Educating the Nation 7. Chapter 7 Women, Caste and Reform 8. Chapter 8 The making of the National Movement 1870-1947 (Project)
6	संस्कृत	साहित्य- पाठ-1 सुभाषितानि पाठ-2 बिलस्य वाणी न कदापि मे श्रुता पाठ-3 डीजी भारतम् व्याकरण - संधि कारकम् उपसर्ग प्रत्यय लेखन कौशल - औपचारिक पत्र निबंध - पुस्तकम्	साहित्य- पाठ-4 सदैव पुरतो निधेहि चरणम् पाठ-5 कण्टकेनैव कण्टकम् पाठ-6 गृहं शून्यं सुतां विना पाठ-7 भारतजनताऽहम् व्याकरण- पत्र-औपचारिक निबंध-प्रिय पुस्तक शब्द रूप- अस्मद् , मातृ समास संधि लेखन कौशल- धातु रूप-खाद् संस्कृत संख्या 1 से 50	साहित्य- पाठ-8 संसारसागरस्य नायकाः पाठ-9 सप्तभगिन्यः पाठ-10 नीतिनवनीतम् व्याकरण- विलोम पद पर्यायवाची पद लेखन कौशल- संस्कृत संख्या 51 से 80	साहित्य- पाठ-11 सावित्री बाई फुले पाठ-12 कः रक्षति कः रक्षितः पाठ-13 क्षितौ राजते भारतस्वर्णभूमिः पाठ-14 आर्यभटः व्याकरण- अनौपचारिक पत्र निबंध-व्यायाम शब्द रूप- युष्मद्, राजन् लेखन कौशल- धातु रूप- इष् (इच्छा करना) संस्कृत संख्या 81 से 100

7	Computer	Ch-1. Popular E-services <ul style="list-style-type: none"> ● Networking concepts Ch-2. Log on to Access <ul style="list-style-type: none"> ● Worksheet -1 	Ch-3. Working With Tables. Ch-4. Working With Queries, Forms and Reports. Ch-5. Introduction to 3d Modelling <ul style="list-style-type: none"> ● The Journey of the Food Friendly App ● Worksheet -2 ● Worksheet -3 	Ch-6. The Data Science Squad Ch-7. Smart Circuits Using Tinkercard <ul style="list-style-type: none"> ● Worksheet -4 	Ch-8. Links and Frames in HTML5 Ch-9. Iterative Statments in Python Ch-10. Gamifications in Python <ul style="list-style-type: none"> ● Worksheet -5 ● Capstone Project
8	Art & Craft	1. Element of Art 2. Principles of design 3. Art Media 4. Colour Theory 5. Human Anatomy	1. Portrait 2. Composition 3. Still Life 4. Nature study	1. Landscape 2. Perspective 3. Poster Design 4. Folk and Tribal Art	1. Callygraphy 2. Collage 3. Tattoo Art 4. Indian Art and Artist